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THE DAILY CARMELITE

VOL. IV NO. 25-5 CARMEL-BY-THE-SEA: WEDNESDAY, AUGUST 12, 1931 OFFICIAL PAPER 3c

ON PAPER WINGS.

Exclusive in The Daily Carmelite

by . . . FREDERICK O'BRIEN

OF Canny Cal, "Mirrors of 1932," a new book, says: He slept his term of office away. He snoozed every afternoon in his office, and went to bed as soon after dinner as possible. The simple life of a fox.

¶ ¶

MICE, butterflies, grasshoppers, crocodiles, are killing crops, cattle, in America and Australia. Life is fierce, somewhere, always, and, sweet, too. To me, man has been kind, woman kinder. But, I've suffered dreadfully from flies, mosquitos, gnats, and reformers.

¶ ¶

FIVE thousand wine bricks from California which make wine when immersed in water, and bottled, were seized by drys in New York. Sermons in brooks, books in stones, and poems in bricks. The imagination of man soars.

¶ ¶

LORD Reading, former viceroy of India, and, once, British ambassador to the United States, has married at seventy, his secretary, thirty-seven. Hardly a man with a good secretary who would not prefer to rest his head on her bosom, and, murmur, "Snooky ookums," instead of, "Your valued favor of the first to hand, etc." The boss is human.

¶ ¶

JACK Dempsey is going into the ring, again. Rather, he's taking the ring off his finger, and putting on gloves. Estelle's new suit will cost all the big simpleton's jack.

¶ ¶

ONE of my best friends, Dr. Rexwald Brown, of Santa Barbara, has within two days cut something out of McAdoo, dry, Democratic candidate for President, and out of Chic Sale, "The Specialist," who brought the backhouse into the livingroom. If he could only have cut them both out of public life, he would have earned a guerdon from a discerning proleteriat.

¶ ¶

IN Florida, West Palm Beach, oh, so gorgeous, pays its employes in I. O. U. bits of paper. Taxes unpaid, no money in the treasury. The price of realtoryism.

What the Cast Thinks of "Beggar on Horseback"

(*In character and out*)

As I stand on one hand writing this with the other, the thing I like best about "Beggar on Horseback" it seems to me is the size of the audiences. Next to this the most fun I have is being hit in the head by the scenery. At first this used to make me pretty sore, but as I got used to it I began to like it better and now I look forward to it with eagerness. My favorite song is "Rock of Ages" and I think Homer acts his part good too.

Neil McCrae (Galt Bell)

Due to the many anonymous letters I have received concerning my exhibition of gum-snapping given nightly at the Studio Theatre, I have decided to make public this heretofore professional secret.

Chew one stick of gum, preferably, Doublemint, to a creamy consistency. Flatten gum with tongue against upper lip. When quite thin place in position against uppers and lowers and draw in with a quick short "uffgh."

The result will bring forth "My God, kill him," and other criees of envy from your friends.

Homer Cady (James Kemble Mills)

To see the development of a written play from the first rehearsals to a finished living performance, being a member of the cast—no difference if important or not—is, to me, always thrilling, very enjoyable experience. It seems sometimes just a little too bad that all our efforts for expressions of faces got lost behind the mask and are made therefore in vain.

A Masquer (Fritz T. Wurzmann)

I feel as if I'm in a queer kind of race in which the action must not get ahead of the scene change or the scene change must not be ahead of the action, as happened when the cages were let into the scene before the Judge's decision had

——— *Continued on page three*

Steffens' "Autobiography" Signally Honored

Announcement was made yesterday that "The Autobiography of Lincoln Steffens" has been selected by the Literary Guild of America as its "book of the month" for October distribution. An estimated minimum of forty thousand copies will be required to supply the Guild's membership.

Since it was brought out last April by Harcourt Brace, Mr. Stteffens' Autobiography has risen steadily in esteem and in sales, ranking among best-sellers in the non-fiction field despite its two-volume price handicap. In a period of transitory books, the "Autobiography" has already taken on the earmarks of a classic, is bracketed with "The Education of Henry Adams" as being one man's story which is more than the story of one man.

SEARCH RECITAL

A large and appreciative audience heard Frederick Preston Search, Carmel cellist-composer, in recital at the Studio Theatre last night. His entire program was well received, with particular interest shown in the Honegger Sonata and Mr. Search's own "Rhaposodie Fantastiue," performed for the first time in concert. A review of the recital will appear tommorrow.

COUNCIL MEETING

Bids on the Mission street improvement project will be considered by the City Council in adjourned session this evening. An ordinance fixing the tax rate for the ensuing year will come up for final reading.

STREET ACCIDENT

An accident without any casualities occurred in front of Elliott Durham's store yesterday morning. Mrs. J. D. Turner of Stockton, a summer resident, left her car running; it coasted back into Mr. Durham's car with such force that it broke a wheel and damaged a fender. Also, the curbstone was cracked.

WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD.
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THE CARMEL ART ASSOCIATION
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Personalia

Dr. and Mrs. B. F. Bailey, of Lincoln, Nebraska and Dr. Bailey's sister, Mrs. Anna Cornwall, arrived in Carmel yesterday to occupy their cottage, "Bailiwiki," Twelfth and Monte Verde, until October first. Dr. Bailey is one of the foremost surgeons of the Central States, maintains his own hospital, "Gay Gables," in Lincoln, and is in frequent demand as a speaker before state and national medical conventions.

Allen Griffin, publisher of the Monterey "Herald," is due to return shortly from his European trip. He went as a delegate to the Inttenational Rotary convention, following which he traveled extensively in Russia. Due to the pace of his itinerary, Mr. Griffin has not attempted to furnish his paper any material while abroad, but a series of artices probably will be forthcoming upon his return.

Mr. and Mrs. Morris Ankrum left Carmel yesterday, the former returning direct to Pasadena with Mr. Newell Stevens, while Mrs. Ankrum went to San Francisco to visit friends for two weeks before returning south. The Ankrums and Mr. Stevens were the house guests of Mr. and Mrs. Gordon Newell.

Mrs. Grant Wallace, Moira and Kevin Wallace, leave today for San Francisco, where they will be joined by Mr. Wallace, who has been on a ranch near Stockton recuperating from a recent illness. Miss Wallace and Kevin will return to Carmel this week; Mr. and Mrs. Wallace will go to the mountains for several months.

Miss Edda Warren and Miss Elma McCorry, of Paramount's cutting department, Hollywood, are staying at La Ribera for two weeks.

Lincoln Stteffens goes to Berkeley tomorrow to give a lecture in Wheeler auditorium on "Dictators at Home and Abroad."

A B. Moberly has begun rehearsals on an original musical comedy, "Whose Baby?" to be produced early in September under auspicees of the Monterey Peninsula Professional Women's Club.

Mrs. August Englund has left Carmel for a visit in Yosemite Valley.

Mr. Henry Heilig, of Los Angeles, is at Highlands Inn for a week.

INTERVIEWING INTERESTING VISITORS TO CARMEL

by GLORIA STUART

Mrs. Mary Mendenhall Perkins is visiting Carmel again after a period of several years. She is a lecturer and teacher in various phases of art history, being connected with the Ebell Club, the Friday Morning Club, and the McDowell Club of Light Arts, in Los Angeles, the Shakespeare Club of Pasadena, and the Archaeological Club in San Diego. For many years she has held a round-table discussion at her home in Los Angeles, with illustrated talks on art subjects. She is now teaching in the Westlake School for Girls, Los Angeles, where she lectures on the history of art. Next year she will take charge of the department of Letters and Art in the Club of Light Arts.

Mrs. Perkins has spent her life traveling in many countries and recording the impressions and sights she has seen, in lectures, in stereoptican form and in magazine writing.

When abroad the last time in 1927, she wrote illustrated articles on the Campagne in Italy, and on scenes along the Appian Way, for the journal "Art and Archaeology." This magazine also pubished a story of hers concerning the ancestral home of George Washington in England. She is very much interested in Carmel and the Big Sur country, and has published several articles on such subjects as the sarcophagus in Carmel Mission, the Stevenson House, and the beautiful homes of the Peninsula.

She spent a week in the pueblo district of New Mexico, a few miles from Sante Fe, with a party from the American Archaelogical Society. The party camped in the famous cliff-dwellers' canyon, Rita de los Frijoles where Arthur Hewlitt, the eminent archaeologist lately deceased studied the home life of these Indians.

The last series of lectures which Mrs. Perkins gave at Ebell were on the medieval cloisters of Europe. One of the most beautiful she believes was Newstead Abby, ancestral home of Byron. In Heidelberg she found another interesting cloister, once a nunnery, now transformed into a residence by a descendant of Goethe's.

Going back to England, she travelled to a desolated spot in Somerset, where she found the cloister of Glastonberry, ruined and fraught with tradition, reputed burial place of King Arthur and his Queen. In Italy she was impressed particularly by the memorial church of Saint Francis in his native Assisi (the town from which came the ancestors of Father Junipero Serra.)

THE DAILY CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA

J. A. COUGHLIN ..... *Editor and Publisher*
A. R. GLYDE..... *Business Manager*

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"BEGGAR" *from page one*

been given, sentencing Neil to them. A nightmare within a nightmare.

Peter Friedrichsen

Beg to state—beg to state—Yep, yep hello; well I'll tell you what to do. In reference to the celebrated case of Noah versus Flood, state of Excitement, where Judge Cluck took the buck instead of passing it, the ruling of this court is that "it is illegal for a jury to know anything until its been instructed." In keeping with the high cost of getting money and food in Carmel, my price for "No, no, no" decisions will be two boxes of candy instead of one. For "Yes, yes, yes" decisions see me in the much superior court where the objection will be sustained and overruled; prices in proportion.

All persons in Carmel and other territories served by the Widget industry who fail to see "Beggar on Horseback" (repeated this week-end by overwhelming demand of the jury) are hereby sentenced to years and years of regret—or until such time as our citizens show sufficient public spirit and cooperation to enable Mr. Kuster to continue his unselfish efforts in our behalf. In that case Mr. Kuster's decision to leave us is over-ruled and rendered null and nix nix. Hrrrumph; Hrrrumph.

(Signed) Hissoner Judge Cady
alias Howard Brooks

LATEST BOOKS AT THE LIBRARY

Cohen: Reason and Nature, an essay on the meaning of scientific method.
Humphrey: Poland the Unexplored
Huddleston: Back of Montparnasse
Kang: The Grass Roof
Keith: New Discoveries Relating to the Antiquity of Man
Ludwig: Schliemann the Story of a Gold-seeker
Merz: The Dry Decade
Miller: Taxi
Pitkin: The Art of Learning
Strachey: Portraits in Miniature
Tomlinson: Out of Soundings
Wirkus: The White King of LaGonave

Fiction:

Bottome: Devil's Due
Gorky: The Magnet
McNeile: Guardians of the Treasure
Oppenheim: Clowns and Criminals
Thurston: Man in a Black Hat

CLASS in Maronette Making now forming—Studio over Carmel Theatre Mrs. Draks. wtx

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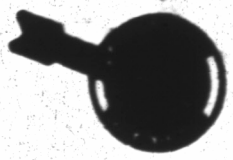
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THE FOREST THEATER

AUGUST 21-22-23

LOVE LIARS

A Romantic Comedy
by Herbert Heron
and Constance Skinner

DIRECTED BY BLANCHE TOLMIE

SEASONS FINAL PRODUCTION AT FOREST THEATER

Several players prominent in the Forest Theater production of "Midsummer Night's Dream" will again tread the boards in Herbert Heron's "Love Liars," which will be given August twenty-first, second and third. Robert Sutro, Los Angeles actor who played Aegias in the last production, has come from the south especially to begin rehearsal in the coming romantic comedy.

Edward Girzi, plays the lead Lord Ronald McDonald, whose love for the Stuart cause almost loses him his head. Constance Heron, identified with the Forest Theater for many years, plays the beautiful Leslie Gray, the Northumberland lass who loves MacDonald. Eugene Watson, highly successful n "Midsummer Night's Dream," takes the comedy role of George II.

Interest shown in "Love-Liars" has resulted in the addition of a date to the original schedule The production will be given on August twenty-first to twenty-third.

STUDIO THEATRE OF THE GOLDEN BOUGH

PRESENTS ON NEXT FRIDAY, AUGUST 14,

CAROL EBERTS VEAZIE

of the Neighborhood Playhouse of New York
(The "Mrs. Cady" of "Beggar on Horseback")
IN A READING OF
NOEL COWARD'S

"Private Lives"

One of this season's hits in New York.
The reading will take place in the Greenroom of the Theatre—entrance on Casanova St.

ESPINEL IN CARMEL FRIDAY AND SATURDAY

"She is a recitalist with a reason." "She has race . . . " Perhaps it is this background of "race" that makes Luisa Espinel so fascinating—this feeling of colorful Spain, a race and its mood. If it is possible for one person by pantomime, costume, voice, song and dance, to recreate or bring before an audience a foreign and with its atmosphere of a "dim and romantic past," Espinel does it—through voice, costumes and characterizations, through verve and life.

Espinel, sings in the Denny-Watrous Gallery Friday and Saturday evenings of this week, with a change of program each night. The Friday program includes "Castilian Moods," songs from Galicia, an old Becquer legend, songs from the Levant and Andalusian songs. The costumes worn in this program are over two hundred years old.

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